



TWOFLOW
NU-JAZZ - Mashup

RIDER

1 – ARRIVAL

A - Local Transports

The promoter agrees to provide and pay for all local transports from / to airports, train station, venue & hotel

B - Dressing room

The promoter agrees to supply one heated lockable dressing room of a reasonable standard for the exclusive use of the artist. This should contain washing and toilet facilities. The key shall be held by the artist or their representative.

C - Soundcheck

It's agreed and understood that the artist will have full access to the venue, stage for at least four hours prior to the doors opening. The promoter agrees to take provisions for the artist to have a full soundcheck and VJ projector setup.

D - Helpers

The promoter agrees to supply a minimum of one helper to assist with loading and unloading the artist's equipment, at no cost to the artist.

2 – ACCOMODATION

A - Hotel (if applicable)

The promoter agrees to book and pay for 1 single room in at least 3* hotel with a bath in the room for the night of the show (see contract).

B – Parking (if the band comes by van/car)

The promoter agrees to assist in organizing a safe place (garage or guarded parking) for the band equipment 1 van/car over the night.

3 – CATERING

We prefer **organic food and drinks** wherever possible ! Thank you !

On our arrival and in the backstage - please have prepared :

- coffee, tea
- Fruits, snack or fresh salads
- STILL water (small bottles are preferred for use on stage)
- 1 bottle of first-class dry (local) white wine and 1 bottles of first-class (local) red wine, and some beers
- clean pre-washed bath towels

After the soundcheck we need a good hot meal for 1-2 persons.

Alternatively we will ask for a buy-out of the equivalent of € 25.-

4 - SOUND

System: Adapted to the venue- 2 D.I pour le musicien

Monitors : 4 wedges or 2 powerful wedges

F) VIDEO

A projection screen (or equivalent), dimensions adapted to the size of the stage. See plan below

A video projector (front or rear projection) at least 3000 lumens - HDMI-16: 9 No need for lighting, VJ projection is lighting.G) Plan

The spotlight should fill the backdrop of the stage as much as possible.

